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"The Art of Performance - The Power of Education"

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March 19, 2015

Mrs. Genevieve Beauchamp
Sarasota Choral Society
5317 Fruitville Road #147
Sarasota, FL 34232

Dear Mrs. Beauchamp,

In recognition of your dedication to musical excellence and due to the high quality of your audition recording, it is with great pleasure that I extend an invitation to you and the Sarasota Choral Society to participate in DCINY's Fifth Anniversary Performance of Handel's *Messiah* in New York City. This performance at Carnegie Hall on Sunday, November 29, 2015 will feature the Thomas Beecham/Eugene Goossens' 1959 Re-Orchestration for Full Symphony Orchestra. Congratulations to you and your singers on this wonderful achievement and recognition.

I have selected a limited number of ensembles for this special invitation. Your musicians will join with other outstanding choristers to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides participants a quality experience of the highest caliber with professional musicians and soloists and in order to maintain the integrity of the music and to ensure a quality experience, we will be limiting the number of performers. The residency includes two half-days of rehearsals and clinics, culminating in a performance accompanied by Distinguished Concerts Orchestra, under my baton.

Out of professional courtesy and due to the nature of this invitation, a prompt response indicating your level of interest and to whether you will be pursuing this invitation further is imperative. Further details regarding formal registration are available upon request.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation, and to working closely with you in the creation of a most rewarding performance for your performers.

With kind regards,

Jonathan Griffith, DMA
Artistic Director and Principal Conductor